

LAURA KALDIS

AEA, AGMA

Laura.Kaldis@gmail.com / LauraKaldis.com

Hair: Brunette Eyes: Brown Height: 5'6" Vocals: Soprano w/ Belt

PLAYS

THE TAMING OF THE SHREW	Katherina	Classical Theatre Company
Kate Hamill's SENSE AND SENSIBILITY	Anne / Margaret / Gossip / -Multi-Role Track; + u/s Elinor	Alley Theatre
ALMOST, MAINE	Gayle & Marci	Houston Equity Festival
BOEING BOEING	Gabriella	Lake Dillon Theatre Co. (now Theatre SilCo)
The CHRISTMAS AT PEMBERLEY series- MISS BENNET / THE WICKHAMS / GEORGIANA AND KITTY (All Regional Premieres)	Elizabeth (Bennet) Darcy	Main Street Theater *multiple seasons of Bennet and Wickhams
CROSSING DELANCEY	Isabelle Grossman	Broward Stage Door Theatre
MRS. WARREN'S PROFESSION	Factory Girl	Alley Theatre
VIOLENT BONES (Staged Reading)	Intern 1 / Police Squad	Primary Stages
FRIENDANDY.COM (World Premiere)	Abby, etc. -Multi-Role Track	FringeNYC

MUSICALS, Etc.

THE SECRET GARDEN	Rose Lennox	Bayou City Concert Musicals
HELLO, DOLLY! (w/ Leslie Uggams)	Ensemble	Theatre Under the Stars – "TUTS"
PILLARS OF NEW YORK (East Coast Premiere)	Bianca	St. Luke's Theatre (NYC)
LUCK BE A LADY: THE BWAY OF FRANK LOESSER	Featured Singer	Paul Hope Cabarets
LITTLE WOMEN (the musical)	Meg / Clarissa	HITS
DOO WOP 2: THE SEQUEL (8-month run)	Featured Soloist	Great Caruso Dinner Theater
THE MUSIC OF JEROME KERN	Featured Soloist	Bayou City Concert Musicals
MAN IN THE IRON MASK	Louise de la Valliere	New Works Festival (NYC)
SIDE SHOW (Staged Production plus Concert)	Violet Double & Ensemble	Arneson Productions
A YEAR WITH FROG AND TOAD	Mouse, et al. -Multi-Role Track	Main Street Youth Theater
GOODE TIME CAROLERS	Soprano-Lead Vocals (Quartet)	Goode Time Productions (NYC) *multiple seasons

VOICEOVER -- VO Representation: Debra Sherry at Innovative Artists NY

List available upon request. Includes Nickelodeon.

EDUCATION / TRAINING

Sam Houston State University: B.F.A. in Musical Theatre w/ Acting Emphasis (Cum Laude)

NYC: Vocal Technique: Mike Ruckles, Kristy Cates, Lilli Wosk

Musical Theatre Coaching: Anthony C. Daniel, Steve Edlund, MaxTheatrix

Shakespeare Coaching: Geoffrey Owens, Aaron Galligan-Stierle

Pearl Theatre Conservatory (Classics): *Advanced Scene Study for Chekhov, Ibsen, Shaw & Strindberg w/ Dan Daily*

On-Camera Film/TV - Heidi Marshall, Jessica Cummings: New to Krakower

On-Camera Commercial - Scott Wojcik

Voiceover (see below for genres): Paul Liberti, Kelly McGee, Darren Dunstan

Commercial; Character Animation; ADR; Video Games; OC Puppeteering; Audio Books

SPECIAL SKILLS, Etc.

Tight Harmonies, Accents/Dialects: (Quick Study) – British (RP, Cockney, Estuary, et. al.), Italian, Southern-Texan