

# LAURA KALDIS

AEA, AGMA

Laura.Kaldis@gmail.com / www.LauraKaldis.com

Hair: Brunette

Eyes: Brown

Height: 5'6"

Vocals: Soprano w/ Belt

## PLAYS

THE TAMING OF THE SHREW	Katherina	Classical Theatre Company
Kate Hamill's SENSE AND SENSIBILITY	Anne / Margaret / Gossip / -Multi-Role Track; + u/s Elinor	Alley Theatre
ALMOST, MAINE	Gayle & Marci	Houston Equity Festival
BOEING BOEING	Gabriella	Lake Dillon Theatre Co. (now Theatre SilCo)
The CHRISTMAS AT PEMBERLEY series- MISS BENNET / THE WICKHAMS / GEORGIANA AND KITTY	Elizabeth (Bennet) Darcy	Main Street Theater *multiple seasons of Bennet and Wickhams *Regional Premiers: Bennet, Georgiana
CROSSING DELANCEY	Isabelle Grossman	Broward Stage Door Theatre
MRS. WARREN'S PROFESSION	Factory Girl	Alley Theatre

## MUSICALS, CONCERTS, CABARETS, Etc.

PANTO PINOCCHIO	Ms. Inkjet	Stages
PILLARS OF NEW YORK (East Coast Premiere)	Bianca	St. Luke's Theatre Off-Broadway
HELLO, DOLLY! (w/ Leslie Uggams)	Ensemble	Theatre Under the Stars – "TUTS"
THE SECRET GARDEN	Rose Lennox	Bayou City Concert Musicals
SOMETHING WONDERFUL-R&H: The Next 10 Yrs	Featured Singer	Paul Hope Cabarets
LUCK BE A LADY: The Bway of Frank Loesser	Featured Singer	Paul Hope Cabarets
LITTLE WOMEN (the musical)	Meg / Clarissa	HITS
DOO WOP 2: THE SEQUEL (8-month run)	Featured Singer	Great Caruso Dinner Theater
SIDE SHOW (Staged Production plus Concert)	Violet Double & Ensemble	Arneson Productions
A YEAR WITH FROG AND TOAD	Mouse, et al. -Multi-Role Track	Main Street Youth Theater
GOODE TIME CAROLERS (1 <sup>st</sup> NYC Cast)	Soprano-Lead Vocals (Quartet)	Goode Time Productions *multiple seasons

## STAGED READINGS/WORKSHOPS/FESTIVALS

<u>Plays:</u> VIOLENT BONES	Intern 1/Police Squad	Primary Stages
FRIENDANDY.COM (World Premiere)	Abby, etc. -Multi-Role Track	FringeNYC
RADIO GALAXY	Stage Directions	SoHo Playhouse
<u>Music-based:</u> PAPARAZZI (Multiple Readings)	Honey/Reporter	Davenport Theater
MAN IN THE IRON MASK	Louise de la Valliere	New Works Festival (NYC)
EASTER MYSTERIES (w/ Ali Ewoldt)	Singing Ensemble	Church of St. Paul & St. Andrew

## EDUCATION / TRAINING

**Sam Houston State University: B.F.A. in Musical Theatre w/ Acting Emphasis (Cum Laude)**

**Vocal Technique:** (NYC) Mike Ruckles, Kristy Cates, Lilli Wosk

**Musical Theatre Coaching:** Anthony C. Daniel, Steve Edlund, MaxTheatrix

**Shakespeare Coaching:** Geoffrey Owens, Aaron Galligan-Stierle

**Pearl Theatre Conservatory (Classics):** *Advanced Scene Study for Chekhov, Ibsen, Shaw & Strindberg* w/ Dan Daily

**On-Camera: Film/TV** - Heidi Marshall, Jessica Cummings: New to Krakower, **Commercial** - Scott Wojcik

**On-Camera Voiceover (see below for genres):** Paul Liberti, Kelly McGee, Darren Dunstan

*Commercial; Character Animation; ADR; Video Games; OC Puppeteering; Audio Books*

## SPECIAL SKILLS, Etc.

Tight Harmonies, Accents/Dialects: (Quick Study) – British (RP, Cockney, Estuary, et. al.), Italian, Southern-Texan